

# **UV ARRGT 2013**

- 1) **For Jan (Kenny Wheller)**
- 2) **500 Miles High (Chick Corea)**

## **INSTUMENTATION:**

**Flûte  
Bugle  
Sax Alto  
Trombone  
Sax Baryton  
Guitare  
Piano  
Basse  
Batterie**

**-Ecrire un arrangement pour cette formation , avec une intro, 2 tours de Thème (un thème et une version personnelle ou l'inverse ) et une coda.**

**-Un des 2 thèmes au choix ).**

**-Se servir de l'instrumentation complète au moins sur un passage.**

**-Rendre le Score écrit à l'encre ou imprimer, et en UT.**

**A vos plumes...!**

**Chambé 1 juin 2013**

**9h/18H**

# 500 Miles High

Music: Chick Corea  
Lyric: Neville Potter

Med. Latin

♩ = 148

(B<sup>7</sup>(#9)) A EMI<sup>7</sup>

Some - day you'll look in - to her eyes,

GMI<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

then there'll be no good - byes, \_\_\_\_\_ and

BMI<sup>7(b5)</sup> E<sup>7</sup>(#9) AMI<sup>7</sup>

yes - ter - day \_\_\_\_\_ will have gone \_\_\_\_\_ and you'll

F<sup>#</sup>MI<sup>7(b5)</sup> FMI<sup>7</sup>

find your - self \_\_\_\_\_ in an - oth - er space, \_\_\_\_\_

Five hun - dred miles \_\_\_\_\_ high. \_\_\_\_\_ 2. You'll

(FMI<sup>7</sup>) NC. CMI<sup>11</sup> B<sup>7</sup>(#9)

(bs.)

To end each solo, play last 5 bars of melody. Sing three verses, then solos on form. After solos, sing verses 1 & 3, take Coda.

high. CMI<sup>11</sup> A<sup>b</sup>MA<sup>7</sup> (instr.) NC. CMI<sup>11</sup>

(2nd x: Slowly)

# For Jan

Comp.K.WHELLER

Ut

1  $B_{\flat}^{(\#11)} \text{maj}7$   $E_{7\text{alt.}}$   $A_{7\text{alt.}}$   $D_{m9}^{(11)}$

5  $E_{7}^{\text{sus}4}(\text{b}9)$   $E_{7}(\text{b}9)$   $A_{m(\text{add}2)}$   $F_{\text{maj}9}$

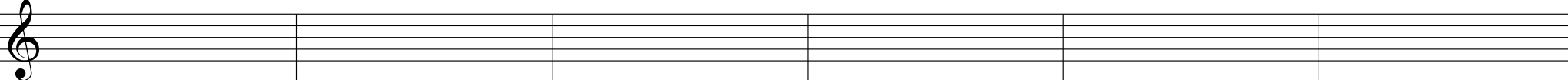
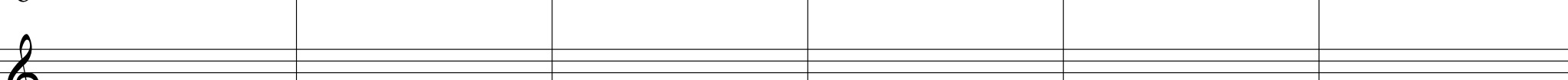
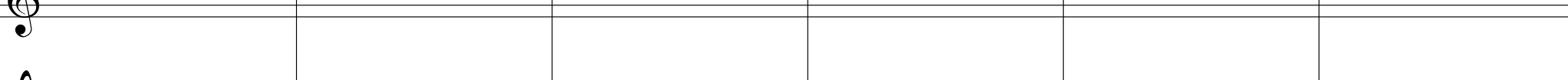
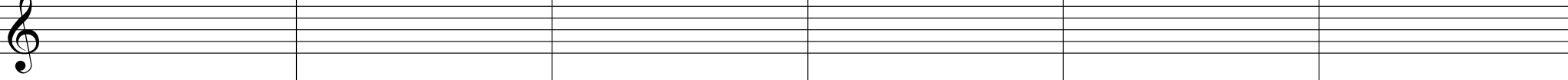
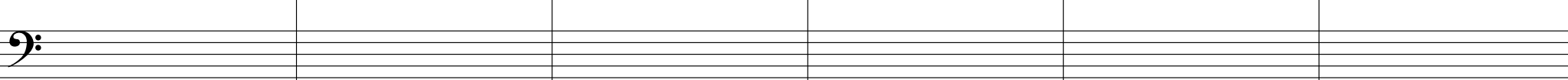
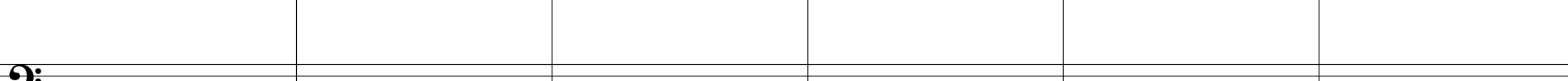
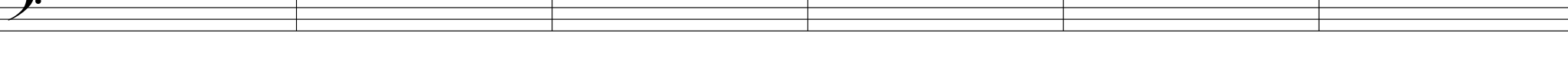
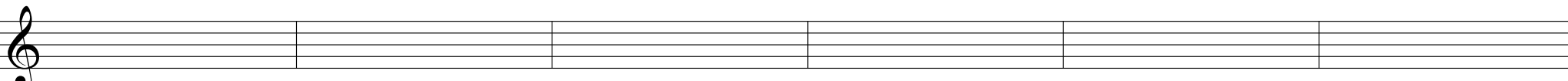
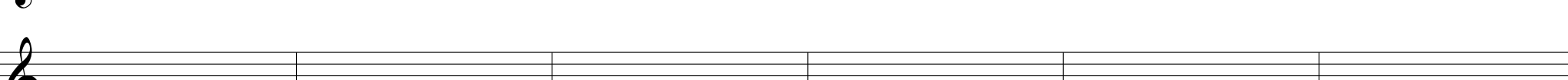
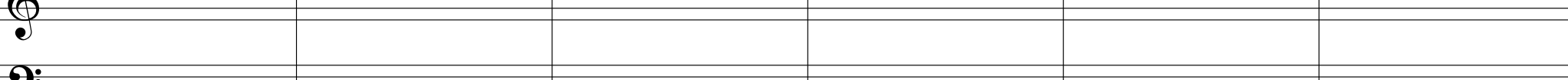
9  $B_{\flat}^{(\#11)} \text{maj}7$   $E_{7\text{alt.}}$   $A_{7\text{alt.}}$   $A_{\flat}7\text{alt.}$

13  $C_{\text{maj}7}/G$   $A_{\flat}7\text{alt.}$   $A_{m(\text{add}2)}$   $B_{7\text{alt.}}$

17  $E_{m9}^{(11)}$   $D_{m9}^{(11)}$   $C_{m9}^{(11)}$   $B_{\flat}^{(\#11)} \text{maj}7$

21  $E_{7}^{\text{sus}4}(\text{b}9)$   $E_{7}(\text{b}9)$   $A_{\text{maj}7}$

Nom :  
Prénom

|       |  |
|-------|--|
| Flûte |    |
| Bugle |    |
| Alto  |    |
| Trb.  |    |
| Bar.  |    |
| Guit. |    |
| Piano |    |
|       |    |
| Basse |   |
| Batt. |  |