

UV. Arrangement 2010/11

Conditions :

Mise en loge (9h) dans une salle avec piano.

Enoncé :

Ecrire un arrangement sur un des 2 thèmes proposés (Another Time ou Autumn Serenade).

La forme de votre arrangement sera la suivante : Introduction – Thème – Coda

Détail de la formation :

- Trompette
- Saxophone Alto
- Saxophone Ténor
- Trombone
- Saxophone Baryton
- Guitare électrique
- Piano
- Basse/Contrebasse
- Batterie

Ou

- Bugle
- Saxophone Alto/Flûte
- Clarinette
- Trombone
- Clarinette basse
- Guitare électrique
- Piano/fender
- Basse/Contrebasse
- Batterie

Le conducteur (en ut) sera rendu à l'encre (version manuscrite ou imprimée).

ANOTHER TIME

ALAN BROADBENT

MED. SWING ♩ = 104

Chord symbols and measure numbers for the first staff:

- 1: F^b9
- 2: E^b9/F
- 3: F^b9
- 4: E^b9/F

Chord symbols and measure numbers for the second staff:

- 5: D^{MIN}^b9
- 6: B^b7/D
- 7: D^{MIN}^b9
- 8: B^b7/E

Chord symbols and measure numbers for the third staff:

- 9: A^{MAJ}7
- 10: /G[#]
- 11: F[#]MIN⁷
- 12: E^{MIN}7
- 13: E^bMIN⁷
- 14: A^b7

Chord symbols and measure numbers for the fourth staff:

- 15: D^bMAJ⁷
- 16: /C
- 17: B^bMIN⁷
- 18: A^bMIN⁷
- 19: G^{MIN}7
- 20: G^b7 (triplets)

Chord symbols and measure numbers for the fifth staff:

- 21: F^b9
- 22: E^b9/F
- 23: F^b9
- 24: E^b9/F

Chord symbols and measure numbers for the sixth staff:

- 25: D^{MIN}^b9
- 26: B^b7/D
- 27: D^{MIN}^b9
- 28: B^b7/E

Chord symbols and measure numbers for the seventh staff:

- 29: A^{MAJ}7
- 30: /G[#]
- 31: F[#]MIN⁷
- 32: E^{MIN}7
- 33: E^bMIN⁷
- 34: A⁷ALT
- 35: A^b7SUS
- 36: D⁺⁷

Chord symbols and measure numbers for the eighth staff:

- 37: D^b7
- 38: G^b7
- 39: B⁷
- 40: E⁷
- 41: A⁷SUS

Chord symbols and measure numbers for the ninth staff:

- 42: A^b7SUS
- 43: A^b7SUS
- 44: G^b7

Chord symbols and measure numbers for the tenth staff:

- 45: (empty)

Autumn Serenade

Lyric: Sammy Galop
 Music: Peter De Rose
 (As played by John Coltrane
 & Johnny Hartman)

Medium Latin

♩ = 112

NC.

(Intro)

$E^b_{MI} \frac{6}{9}$

E^{13}

$E^b_{MI} \frac{6}{9}$

(bass) (w/ pn. L.H. 8va b.)

(w/ pn.)

(w/ pn.)

A $E^b_{MI} (MA7)$ $B^b7(\#9)$

trees _____ comes au - tumn with her ser - e - nade, _____ Mel - o -

$E^b_{MI} (MA7)$ $A^b13(\#11)$

dies, _____ the sweet - est mu - sic ev - er played, _____ Au - tumn

$F_{MI} 7$ $B^b7(b9)$ $E^b_{MA} 7$ $C_{MI} \frac{7}{G}$

kiss - es we knew are beau - ti - ful sou - ve - nirs, _____ As I

$G_{MI} 7(b5)$ $C 7(alt.)$ $F_{MI} 7$ $B^b13(b9)$

pause to re - call the leaves seem to fall like tears. _____ Sil - ver

B $E^b_{MI} (MA7)$ $B^b7(\#9)$

stars _____ were cling - ing to an au - tumn sky, _____ Love was

$E^b_{MI} (MA7)$ A^b13

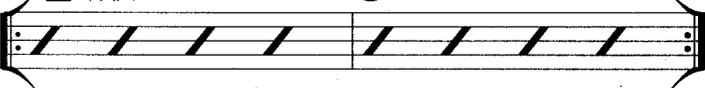
ours _____ un - til Oc - to - ber wan - dered by, _____ Let the

F_{MI}^7 $B^b7(b9)$ G_{MI}^7 C^9

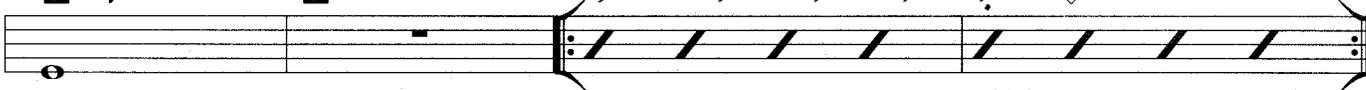
 years come and go, I'll still feel the glow that time can - not fade _____ when I

C_{MI}^7 F^9 B^9 $B^b7(\#5)$ $E^b6/9$ $B^b13(b9)$

 hear that love - ly au - tumn ser - e - nade.

C (Tenor solo)
 $E^b_{MA}^9$ $B^b13(b9)$ (8x's)


Solo on ABC.
After solos, D.S. al Coda

$E^b6/9$ $E^{13(\#11)}$ $E^b_{MA}^9$ E^{13}

 -nade. (Vamp, fill & fade)

Piano comp rhythm for first 8 bars of letters A & B is similar to Intro.
Break at bar 16 of letter A is not played for solos.

A system of five empty musical staves. The top three staves are grouped by a brace on the left and each has a treble clef. The bottom two staves are grouped by a brace on the left and each has a bass clef. The system is divided into eight vertical measures.

GUITARE

A single empty musical staff with a treble clef, representing the guitar part.

PIANO

A system of two empty musical staves for the piano, with a brace on the left and a treble clef on the top staff and a bass clef on the bottom staff.

CONTREBASSE

A single empty musical staff with a bass clef, representing the double bass part.

BATTERIE

A single empty musical staff with a drum clef (two vertical bars), representing the drum set part.