

Nom:
Prénom:

HARMONISEZ CETTE MELODIE

Sur A & B (thème lead + basse + 3 sons)
Sur C (écrire une nouvelle mélodie + basse + 3 sons)

A EbΔ Ab7 G- E♭ A7 AbΔ A♭ D7(b9) G-7 C7



F-7 Ab-7 Db7 EbΔ Db7 C7 F7 Bb7 EbΔ 1 FOIS



EbΔ 2 FOIS **B** EbΔ F-7/Bb G-7 C7



F-7 Bb7 EbΔ D♭ C-7 C-/Bb A♭ D7(b9) G-7 F#0



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Harmonisation (suite)

Handwritten chord progression for the first system:

F-7 Bb7 $\text{\textcircled{C}}$ A \flat D7(b9) G- E \flat A7

Handwritten chord progression for the second system:

A \flat Δ A \flat D7(b9) G-7 C7 F-7 A \flat -7 D \flat 7

Handwritten chord progression for the third system:

E \flat Δ G-7 C7 F7 B \flat 7 E \flat Δ

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ECRIRE UN THEME SUR CETTE GRILLE

T°

F Δ B \flat -7 E \flat 7 A-7 D7(b9)

G-7 E \flat A7 D-7 B \flat E7

A-7 D-7 G-7 B \flat -7 E \flat 7

A-7 D7(b9) G-7 C7 F Δ (G-7 C7)

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ECRIRE UNE GRILLE SOUS CE THEME

MEDIUM SWING !!

First system of musical notation, consisting of a treble and bass staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass staff is empty.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melody with a quarter note F5, eighth notes E5, D5, C5, Bb4, A4, and a dotted quarter note G4. The bass staff is empty.

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues the melody with a quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5. The bass staff is empty.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melody with a quarter note F5, eighth notes E5, D5, C5, Bb4, A4, and a dotted quarter note G4. The bass staff is empty.

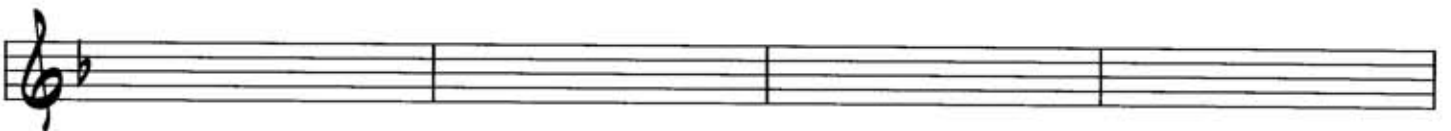
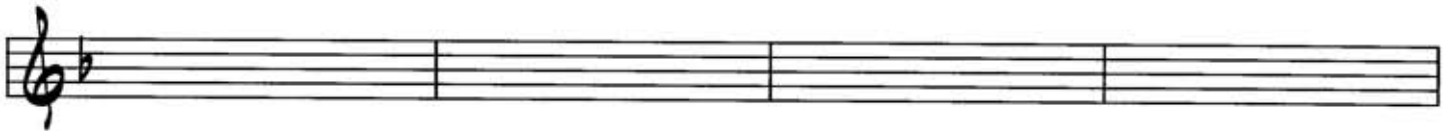
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Chet-Mulligan
Carnegie Hall Concert 1975

RELEVE



Corrigé Grille

MEDIUM SWING !!

A \emptyset D7(b9) G-7 C7 C-7 F7 Bb Δ Eb Δ



Ab-7 Db7 Gb Δ B Δ C \emptyset F7(b9) Bb Δ



A \emptyset D7(b9) G-7 C7 C-7 F7 Bb Δ Eb Δ



Ab-7 Db7 Gb Δ B Δ C \emptyset F7 Bb Δ



Bernie's Tune
Chet-Mulligan
Carnegie Hall Concert 1975

RELEVE

Handwritten musical score for "RELEVE" by Chet Mulligan. The score is written in G major and 4/4 time. It consists of ten staves of music. The notation includes various chord voicings and melodic lines. Chords are labeled with letters and accidentals: D-, Eb, A7, Bb7, BbΔ, G-7, C-7, F7, D-7, BbΔ, Eb, A7, D-, Bb7, Eb, A7, D-. The piece concludes with a double bar line on the tenth staff.