

NOM :
Prénom :

Epreuve d'UV harmonie 2012

1. Harmoniser cette mélodie sur A et B. Sur C, écrire une nouvelle mélodie et l'harmoniser également. Voicing Thème + basse + 3 sons.

Musical score for the first system, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 contains a melodic fragment. Measure 2 is the start of section A, marked with a box around the letter 'A'. The chords for measures 2, 3, and 4 are Eb°, Ebmaj7, Bbm7, Eb7(b9), and Abmaj7. Measure 4 features a triplet of eighth notes in the melody.

Musical score for the second system, measures 4-6. Measure 4 starts with a triplet of eighth notes in the melody. The chords for measures 4, 5, and 6 are Abm7, Db7, Gm7, Cm7, Fm7, and Bb7. Measure 6 features a triplet of eighth notes in the melody.

Musical score for the third system, measures 7-8. Measure 7 is the start of section B, marked with a box around the letter 'B'. It contains a melodic fragment. Measure 8 is the start of section C, marked with a box around the letter 'C'. The chords for measures 7 and 8 are Gm7, C7, Fm7, Bb7, Ebmaj7, Bb7(sus4), and Eb6. Measure 8 features a triplet of eighth notes in the melody.

11 **B** $Bbm7$ $Eb7$ $Abmaj7$ $Bbm7$ $Eb7$ $Ab6$

15 $Am7$ $D7$ $F7$ $G\emptyset$ $C7$ $F\emptyset7$ $Bb7$

PROPOSER UNE NOUVELLE MÉLODIE ET RÉALISER LE VOICING EN DESSOUS DE CELLE-CI
(VOUS POUVEZ COMMENCER À PARTIR DE LA DERNIÈRE MESURE DE B)

19 **C** $Eb\emptyset$ $Ebmaj7$ $Bbm7$ $Eb7(b9)$ $Abmaj7$ $Abm7$ $Db7$

23 $Gm7$ $Cm7$ $Fm7$ $Bb7$ $Ebmaj7$ $Fm7$ $Bb7$

3. Ecrire un thème sur la grille suivante :

STYLE :

TEMPO :

5

Em C#ø F#ø B7 Em

9

Cmaj7 Am7 D7 Gmaj7 C#ø F#7

13

Bm BbDIM Am7 D7

17

Gmaj7 B+7 Cmaj7 F#ø B7

21

Em C#ø F#ø B7 Em

25

Am7 D7 Gmaj7 G7 CMaj7 B7 Em

4. Relever le solo de trompette ainsi que la grille harmonique :

Musical staff with notes and chords Cm and F7.

5 Bb^{maj7}

Empty musical staff with measure markers.

9

Empty musical staff with measure markers.

13

Empty musical staff with measure markers.

17

Empty musical staff with measure markers.

21

Empty musical staff with measure markers.

25

Empty musical staff with measure markers.

29

Empty musical staff with measure markers.

33 Cm^7 F^7

Musical staff with notes and chords Cm^7 and F^7 .

Grille en Bb :

Musical staff with notes and chords. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are Dm (above Bb4) and G7 (above C5).

5 Cmaj7

Empty musical staff with measure markers at measures 5, 6, 7, and 8. Chord Cmaj7 is indicated above the first measure.

9

Empty musical staff with measure markers at measures 9, 10, 11, and 12.

13

Empty musical staff with measure markers at measures 13, 14, 15, and 16.

17

Empty musical staff with measure markers at measures 17, 18, 19, and 20.

21

Empty musical staff with measure markers at measures 21, 22, 23, and 24.

25

Empty musical staff with measure markers at measures 25, 26, 27, and 28.

29

Empty musical staff with measure markers at measures 29, 30, 31, and 32.

33

Musical staff with notes and chords. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are Dm7 (above Bb4) and G7 (above C5).

RELEVÉ 2012 (UT) - UV Harmonie

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37 Cm F7

41 Bbmaj7 B° Cm7 Dm7

44 C7 F7 Bbmaj7 Cm7 F7 Fm7 Bb7(b9)

49 Ebm7 Ab7 Dm7 G7 Em7 A7 Dm

53 Em7(b5) A7 Dm Gm7 C7 Cm7 F7

57 Bbmaj7 Cm7 Dm7 G7 Cm7 F7

61 Bbmaj7 Cm7 F7 Fm7 Bb7

65 Ebm7 Ab7 Dm7(b5) G7 Em7(b5) A7 Dm

69 Ebmaj7 Cm7 F7 Bbmaj7 Cm7 F7