

# LIAISONS

Exercice à transposer dans les 12 tons

A.REYNAUD

The musical score consists of four staves of music, each starting with a C minor 7 chord (C min7) in the key of B-flat major. The first staff includes labels for modes: Dorien, Altérée, Ionien, and Altérée. The second staff includes labels for altered chords: 1-b13, b13-3, and 3-b13. The third staff includes labels for altered chords: 11-b9, b9-13, and 13-b9. The fourth staff includes labels for altered chords: 5-b9, b9-5, and 5-b13. The fifth staff includes labels for altered chords: 9-b13 and b13-3. The music is written in a treble clef with a key signature of two flats (B-flat major) and a common time signature (C).

C min7 Dorien F7 Altérée B<sup>b</sup>Maj7 Ionien G7 Altérée

1-b13 b13-3 3-b13

C min7 F7 B<sup>b</sup>Maj7 G7

11-b9 b9-13 13-b9

C min7 F7 B<sup>b</sup>Maj7 G7

5-b9 b9-5 5-b13

C min7 F7 B<sup>b</sup>Maj7

9-b13 b13-3