

-ALL THE THINGS YOU ARE- REHARRONISATION

Ex. 3. This lead sheet outlines Beirach's reharmonization of "All the Things You Are," which differs substantially from the original composed changes; as written by Jerome Kern, for example, the first four chords — one per bar — were Fm, Bbm, Eb, and Ab. In performance, Beirach also plays two bars of Cb7(sus, 9) and two bars of Cb7(#11, 9), repeating this progression to create an eight-bar introduction, interlude, or ending.

1 rolling ballad

Chords: Gb7^{sus}₉ F7^{alt.} E-Δ7 Bb7^{sus}₉¹³ D7^{sus} Ab-Δ7 G-7^{b13}₉ F°7 / F#°7

7

Chords: F-Δ7^{b13} A-Δ7^{#11}_{Δ3} Db7^{sus}₉ C7^{alt.} B-Δ7 BbΔ7^{#5} E-7^{b13} A-7¹³₁₁

13

Chords: AbΔ7^{#5} AbΔ7^{#5} / G bass F°7 / F#°7 FΔ7^{#11} F-Δ7^{#11} E-7^{b13}₁₁ D7¹³ / EbΔ D7¹³ / Eb- D7^{alt.}

19

Chords: Ab-Δ7¹¹ Ab7^{alt.} GΔ / DbΔ C-Δ7⁹ CΔ7^{#11} / B bass Bb°Δ7 A7¹³_{sus}₉ Ab7^{alt.} D7^{alt.} (f11) Db7^{alt.}

25

Chords: Gb7^{sus}₉ GbΔ7^{#11} AΔ7^{#5}₅ C7^{sus} C7^{sus}₉ Bb-7¹³ C7 / Bb bass DbΔ / B bass EΔ7^{b5} AΔ7^{#11}

31

Chords: AbΔ7^{sus}₉ G7^{alt.} F7^{sus}₉ F°7 / F#°7 DbΔ7^{#5} / Ab bass DbΔ / A bass EbΔ / EΔ F-Δ7^{b13}