

REHARRMONISATION

Richard BEIRACH

Moonlight In Vermont

Mus. by Karl Suessdorf
Lyric by John Blackburn

A

Handwritten chord changes for section A:

$E^b\Delta 7$ $A^b\Delta 7$ $A^b\Delta 7$ $E^b\Delta 7$ $E^b\Delta 7$ $A^b\Delta 7$ $E^b\Delta 7$

E^b6 CMI^7 FMI^7 $Bb7$ E^b6 CMI^7 D^b9 E^b

Pen in a stream, Fall - ing leaves a - more,

$F7/E^b$ $F7/E^b$ $E^b\Delta 7(b5)$ $E^b\Delta 7$ A^7alt $A^b\Delta 7$ $D^b7(b5)$

FMI^7 $Bb9sus$ E^b6 E^b6 $(Bb9sus)$ E^b6 CMI^7 FMI^7 $Bb7$

Moon - light in Ver - mont. $A-7(b5)$ $A^b\Delta 7$ $G7alt$ $G7(b5)$ $G7(b5)$ $E^b\Delta 7(b5)$ E^b7sus

E^b6 CMI^7 D^b9 FMI^7 $Bb9sus$ E^b6

Ski trails on moun - tain - side, Snow - light in Ver - mont.

B

Handwritten chord changes for section B:

$A^b\Delta 7(b5)$ D $D7$ GMA^7 G D EMI^7

Tel - e - graph - bles, they sing down the high way and

$A^b\Delta 7(b5)$ D $D7$ GMA^7 B^bMI^7 $E^b\Delta 7(b5)$ E^b7

trav - el each bend in the road, Peo - ple who meet in

A^bMA^7 $A^b\Delta 7$ FMI^7 B^bMI^7 $E^b\Delta 7(b5)$ E^b7 A^bMA^7 $B^b7(\#9)$

ro - man - tic set - ting are so hyp - no - tized by the love

$C7sus$ E^b7sus $A-7(b5)$ $A^b\Delta 7$ $G-7$ $C7alt(\#9)$

E^b6 CMI^7 FMI^7 $Bb7$ E^b6 CMI^7

C

Handwritten chord changes for section C:

$F7(\#11)$ $F\#o\Delta 7$ $G7alt(\#11)$ $G7(b5)$ $E^b\Delta 7(b5)$

D^b9 FMI^7 $Bb9sus$ E^b6

Eve - ning sum - mer breeze, Warb - ling a

mead - ow - lark, Moon - light in Ver - mont.

(Ending)

Handwritten chord changes for the ending:

E^balt D^balt A^balt $F7(b5)$ $A^b\Delta 7$ $B-7$ $E^b\Delta 7$

$F9alt$ $Galt$ $A^b7(b5)$ $E9$ $E7(\#9)$ E^b6

You and I and moon - light in Ver - mont.

(rit.)