

HORACE SILVER 's solo on the chord changes to

CD: MILES DAVIS "WALKIN"
98.437 / PRESTIGE

SOLAR

TRANSCRIPTION: ARMAND REYNAUD

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The piece is a solo on the tenor saxophone. The score is divided into seven systems, each with a measure number at the beginning. Chord changes are indicated above the staff, and fingering numbers (1-5) are placed below notes. The piece concludes with a double bar line at measure 25.

Chord changes and measure numbers:

- Measure 1: C MIN
- Measure 5: F MA7 5, F MIN7, Bb7 5
- Measure 9: Eb MA7, Eb MIN7, Ab7, Db MA7, D MIN7(b5) G7
- Measure 13: C MIN, G MIN7, C7
- Measure 17: F MA7 5, F MIN7, Bb7
- Measure 21: Eb MA7, Eb MIN7, Ab7, Db MA7, D MIN7(b5) G7
- Measure 25: C MIN