

(UT)

# FOUR

(MILES DAVIS)

CHORUS DE MILES DAVIS

DUREE 1'30"

ALBUM : BLUE HAZE (1954) CHEZ PRESTIGE

MEDIUM SWING  $\text{♩} = 160$  STOP CHORUS  $E_b\Delta$   $\text{||}$

(CH1)

(A)

$E_b\Delta$   $\text{||}$   $E_b\text{MIN}7$   $A_b7$

$F_7$   $\text{||}$   $A_b\text{MIN}7$   $D_b7$

$E_b\Delta/G$   $F\#\text{MIN}7$   $B7$   $F\text{MIN}7$   $B_b7$

$E_b\Delta/G$   $F\#\text{MIN}7$   $B7$   $F\text{MIN}7$   $B_b7$

(A')

$E_b\Delta$   $\text{||}$   $E_b\text{MIN}7$   $A_b7$

$F_7$   $\text{||}$   $A_b\text{MIN}7$   $D_b7$

$E_b\Delta/G$   $F\#\text{MIN}7$   $B7$   $F\text{MIN}7$   $D\emptyset$   $G7$

$G\text{MIN}7$   $F\#\text{MIN}7$   $F\text{MIN}7$   $B_b7$   $E_b\Delta$   $F\text{MIN}7$   $B_b7$

31

# FOUR (SUITE)

(CH2)

(A)

$E\flat\Delta$   $\%$   $E\flat\text{MIN}7$   $A\flat7$

35

$F_7$   $\%$   $A\flat\text{MIN}7$   $D\flat7$

39

$E\flat\Delta/G$   $F\#\text{MIN}7$   $B7$   $F\text{MIN}7$   $B\flat7$

43

$E\flat\Delta/G$   $F\#\text{MIN}7$   $B7$   $F\text{MIN}7$   $B\flat7$

47

Musical notation for section (A) in 4/4 time, key of Bb. It consists of five staves of music. The first staff starts at measure 35 and ends at measure 42. The second staff starts at measure 39 and ends at measure 46. The third staff starts at measure 43 and ends at measure 50. The fourth staff starts at measure 47 and ends at measure 54. The fifth staff starts at measure 47 and ends at measure 54. Chord symbols are placed above the staves: EbΔ, EbMIN7, Ab7, F7, AbMIN7, Db7, EbΔ/G, F#MIN7, B7, FMIN7, Bb7, EbΔ/G, F#MIN7, B7, FMIN7, Bb7.

(A')

$E\flat\Delta$   $\%$   $E\flat\text{MIN}7$   $A\flat7$

51

$F_7$   $\%$   $A\flat\text{MIN}7$   $D\flat7$

55

$E\flat\Delta/G$   $F\#\text{MIN}7$   $B7$   $F\text{MIN}7$   $D\emptyset$   $G7$

59

$C\text{MIN}7$   $F\#\text{ALT}7$   $F\text{MIN}7$   $B\flat7$   $E\flat\Delta$   $\%$

63

STOP CHORUS PIANO

Musical notation for section (A') in 4/4 time, key of Bb. It consists of four staves of music. The first staff starts at measure 51 and ends at measure 58. The second staff starts at measure 55 and ends at measure 62. The third staff starts at measure 59 and ends at measure 66. The fourth staff starts at measure 63 and ends at measure 70. Chord symbols are placed above the staves: EbΔ, EbMIN7, Ab7, F7, AbMIN7, Db7, EbΔ/G, F#MIN7, B7, FMIN7, D∅, G7, CMIN7, F#ALT7, FMIN7, Bb7, EbΔ, and a double bar line with a repeat sign.