Green Reflections

Improvisation — Choose any variation of A or B (B is optional)

A
Dm Gm B9 Bm FMA A7/7 GMA G7+5/EM7+5 FM7+5/DMA7+5 EM7+5/CMA7+5 BM7+5/EM7+5 EM7+5/DMA7+5
Green Reflections

After solo, play part 2 exactly as written from pick-up, then...

Molto lento

a tempo

Rustico

1x p

a tempo 2x pp

ff

subito p

Repeat ad lib, with gradual ritard. and fade away
Waterlilies #4 (Green Reflections) R. Beire
May-Aug
Water lilies #4
Possible Forms For Improvising Water lilies 

Slowly

Bass line can be in half notes d d

Repeat a +

Bottom does not have to be root.

Bass line can be in half notes d d
After all solos - play melody (2) exactly as written (with 1st and 2nd endings), then continue with

A bar interlude - Between last solo and head going out

melody (2) with accompaniment from melody (2)

Ritard.
Rubato & head out continued

Second time pp

slowly, in time

more movement
Lento

Solo piano

very long, ritardando, coming to a complete halt - extremely soft - barely audible
Rubato Ballade

Gmaj7♭5 #5 Abm7sus A7,13(no3)

Am(maj7)   Fm   Dm(maj7)

Bm(maj7)♭5  Gm7sus4  A7♭9♭9
4)

Fmaj7
A
Abmaj7
G

The Pearl

F♯6,9
Fm(maj7)5,13
G7b9,11b13

Cmaj7
Cmaj7
G7b9,11b13
Cmaj7

Bo/C
Cmaj7
Bo/C
E7b9

4/4
THE PEARL
Music by R. Beirach
© 1979 Beirach Music, N.Y.
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Recorded version Jan. 1987

Rubato Ballade (very freely)

G M7(#5) A7(13) A7

Fm/F Dm M7 Bm M7 Gm7(4)

A7 Bb M7 b5 Bm7(#5)

F M7/C Dm7(13) D M7 G M7 (4)

(Transcribed from CBS SONY / Renu Beirach / Ballade II)
En animant surtout dans l'expression

p comme un fondre et triste regret

Footsteps in the Snow
(Des pas sur la neige)
No 4

Eb-7\textsuperscript{b6}
Lento \textit{m.m.} J = 44
Ab-7\textsuperscript{b6}

p sotto voce

Db\textsuperscript{7}\textsuperscript{b9}
G\textsuperscript{7}\textsuperscript{b5}(sus)
Bb\textsuperscript{7}\textsuperscript{b5}
F-7\textsuperscript{b5}

\textit{cresc.}

Ab-7

Db\textsuperscript{7}\textsuperscript{b9}
Bb\textsuperscript{7}\textsuperscript{b5}
Bb\textsuperscript{7}\textsuperscript{b5}
E=\textsuperscript{b9}

\textit{mf}

\textit{dim.}

by \( \text{bb} \)

St. Petersburg, 1895

* Thus in the Ms and all editions, but it possibly should be:

Preludes: Op. 16, No. 4
Moonlight In Vermont

Words by Karl Suessdorf
Music by John Blackburn

Moonlight in Vermont, A7
Ski trails, mornin',

Tell me tales, they sing down the highway,
Travel each bend of the road,
Romantic setting are by the love
Evening sun becomes an early star
Meadow lark,
You and I and moonlight in Vermont.

Music by Karl Suessdorf
Lyrics by John Blackburn
ALL THE THINGS YOU ARE

Plates of music notation showing chord progressions and notation for the song "All the Things You Are."