

Ballad

Round Midnight

Mon K
* Herbie Hancock's
Changes *

(A) E^b_{mi} / D E^b_{mi} / D^b $G^b_{mi} (\Delta 7)$ $B^b_7 (\#9)$ $E^b_{mi 9}$ A^b_{13}

$B_{mi 7}$ $A^b_7 (\#5)$ $D^b_{mi 7}$ $A^b_7 (\#5)$ $C_{mi} (\Delta 7) / D$ $B_{mi} (\Delta 7) / C^\#$ $E^b_{mi 9}$ A^b_{13}

$C_{mi 7} (\Delta 5)$ $F_{13} (\Delta 9)$ B_7 $C^\# / B$ $G_{\Delta 7} (\#11) / B$ G^b / A^b $G_7 (\#9)$

$G^b_{\Delta 7}$ $F_{13} (\Delta 9)$ D / E D^b / E^b $A_7 (\#9)$ $A^b_{mi} (\Delta 7)$ A^b / B^b $B^b_7 (\#9)$

$E^b_{mi 9}$ $B_{\Delta 7} (\#11)$ $C_{mi 7} (\Delta 5)$ F_7 A^b / B^b $E_{13} (\#11)$ $E^b_{\Delta 7}$

(S) $C_{mi 7} (\Delta 5)$ F_7 B^b_7 $F_{\Delta 7} / C^\#$ $F^{\#}_{mi} (\Delta 7) / C^\#$ $F_{mi} (\Delta 7) / C^\#$ A^b / B^b B^b_7

(B) $B_{\Delta 7} / E^b$ $B_{\Delta 7} / D^b$ $B_{\Delta 7}$ $B_{13} (\#11)$ $A^b_{mi 6}$ $G_7 (\#9)$ $G^b_{mi 7}$ F_7 $E_{mi 7}$ $F_{mi 7}$ $E_{13} (\#11)$

(C) E^b_{mi} $E^b_{mi 7} (\#5)$ $E^b_{mi 6}$ $E^b_{mi} \#5$ G^b / A^b $E^b_{mi} (\Delta 7) / A^b$

$F^{\#}_{mi} (\Delta 7) / C$ D^b / E^b $A_7 (\#9)$ $A^b_{mi} (\Delta 7)$ A_7 $B^b_{mi 7}$ $B_{\Delta 7} (\#11)$

$C_{mi 7} (\Delta 5)$ F_7 A^b / B^b $E_{13} (\#11)$ $E^b_{\Delta 7}$ (Interlude) A^b / B^b A^b / B^b

Do Solos...
After Solos Descend

Coda $C_{mi 7} (\Delta 5)$ F_7 A^b / B^b $E_{13} (\#11)$ $E_{\Delta 7} (\#11) / E^b$ " E^b_{mi}

Ritard
* As played on the soundtrack to "Round Midnight" *

Fine

Berklee COLLEGE OF MUSIC