

Kenny BARRON's solo on the chord changes to

VOYAGE

ENJA CD 5013-10 WHAT IF ?

$\text{♩} = 224$ 3'05 $FMIN^6_9$

$F\#MIN^6_9$

$F7b_9$



$BbMIN7$

$GMIN7(b5)$

$C7b_9$

$FMIN^6_9$

$C7$



$FMIN^6_9$

$F\#MIN^6_9$

$F7b_9$



$BbMIN7$

$GMIN7(b5)$

$C7b_9$

$FMIN^6_9$

$C7$



D^bMA^7

E^bMIN7

A^7

D^bMA^7

F^bMIN7

B^b7



E^bMA^7

$F\#MIN7$

B^7

E^bMA^7

$GMIN7(b5)$ $C7$



$FMIN^6_9$

$F\#MIN^6_9$

$F7b_9$



$BbMIN6$

$GMIN7(b5)$ $C7b_9$

$FMIN^6_9$



35 $F^{MIN}9$ $F\#^{MIN}9$ $F7b9$

37 $Bb^{MIN}7$ $G^{MIN}7(b5)$ $C7b9$ $F^{MIN}9$ $G^{MIN}7(b5)$ $C7$

41 $F^{MIN}9$ $F\#^{MIN}9$ $F7b9$

45 $Bb^{MIN}7$ $G^{MIN}7(b5)$ $C7b9$ $F^{MIN}9$

49 D^bMA7 $E^{MIN}7$ $A7$ D^bMA7 $F^{MIN}7$ $Bb7$

53 E^bMA7 $F\#^{MIN}7$ $B7$ E^bMA7 $G^{MIN}7(b5)$ $C7$

57 $F^{MIN}9$ $F\#^{MIN}9$ $F7b9$

61 $Bb^{MIN}7$ $G^{MIN}7(b5)$ $C7b9$ $F^{MIN}9$ $C7b9$