

MICHEL PETRUCCIANI'S SOLO ON THE CHORD CHANGES TO

BRAZILIAN LIKE

TRANSCRIPTION ARMANDO REYNAUD

CO : BOTH WORLD

2:06



8^bMIN7 D^b7/A^b G^oIM7 G^boIM7

8^bMIN7/F C7(b9) F7(b9)

8^bMIN7 G7 C7

C^oMIN7 F7 G^bMA^o7 D^b/F

E^bMIN7 D^bMA^o7 C7(#9) F7(b9)

8^bMIN7 8^b7(b9) E^bMIN7 A^b7 D7

D^b7 G^b7 C7(#9) F7(b9)

8^bMIN7

35 $B^b \text{MIN}7$ D^b7/A^b $G \text{DIM}7$ $G^b \text{DIM}7$

37 $B^b \text{MIN}7/F$ $C7(b9)$ $F7(b9)$

41 $B^b \text{MIN}7$ $G7$ $C7$

45 $C \text{MIN}7$ $F7$ $G^b \text{MA}7$ D^b/F

49 $E^b \text{MIN}7$ $D^b \text{MA}7$ $C7(b9)$ $F7(b9)$

55 $B^b \text{MIN}7$ $8^{\text{va}} B^b7(b9)$ $E^b \text{MIN}7$ A^b7 $D7$

57 $D^b \text{MA}7$ G^b7 $C7(\#9)$ $F7(b9)$

61 $B^b \text{MIN}7$