

FREDDIE HUBBARD
" BORN TO BE BLUE "
(MEL TORME/ ROBERT WELLS)

RELEVE

Nom :
Prénom :

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a C-7 chord and a 6th fret. The second staff features chords like F7, Eb7, Abmaj7, and G7alt. The third staff includes C-7, Db7, and F7. The fourth staff has F-7, Ab7, D6, and G7alt. The fifth staff shows C7, Db7, C7, and Gb7. The sixth staff contains F7, Eb7, Abmaj7, and G7alt. The seventh staff includes C-7, Db7, C-7, and F7. The eighth staff starts with F-7, Ab7, G7alt, and C-7, followed by a 'DOUBLE TIME FILL' section with an Ab-7 chord, and ends with a Db7 chord. The piece concludes with a C time signature.

Nom :
Prénom :

Corrigé Grille

♩ = 120

System 1 (Measures 1-4):
 Treble clef: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass clef: Cmaj7, D-7, E-7, Eb², D-7, G7.

System 2 (Measures 5-8):
 Treble clef: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass clef: Cmaj7, E7, A-7, A-(b7), A-7/G, F#⁹, Fmaj7, G7.

System 3 (Measures 9-12):
 Treble clef: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass clef: Cmaj7, C7, Fmaj7, Bb7, Cmaj7, Fmaj7, Bb7.

System 4 (Measures 13-16):
 Treble clef: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 Bass clef: Cmaj7, F#⁹, B7, E-7, Eb7, D-7, G7, Cmaj7.

Nom :
Prénom :

ECRIRE UN THEME SUR CETTE GRILLE

G-6/9 E♭ A♭ D7

G-6/9 E♭ A7(b9) D♭ G7

C-7 F7 B♭maj7 E♭7

A♭ D7 G-6/9 (D7alt)

Nom :
Prénom :

HARMONISEZ CETTE MELODIE A 5 SONS

1ère Grille (thème lead + basse + 3 sons)

2ème Grille(écrire une nouvelle mélodie + basse + 3 sons)

PEACE

(HORACE SILVER)

Nom :
Prénom :

Harmonisation (suite)
2ème Grille(écrire une nouvelle mélodie + basse + 3 sons)

A₇ D₇(b9) G₇ C₇ C_{b9}₇ C₇ F₇_{ALT}

B_{b9}₇ B₇ E₇ A_{b9}₇ A/G₇ F₇_{ALT} F₇_{ALT}/E

E_{b9}₇ D₇ D_{b9}₇ C₇ B₇ B_{b9}₇

Nom :
Prénom :

Relever la grille et le solo de "F. HUBBARD" sur la cassette

The image shows a musical score for a guitar solo. The first staff contains the notation for the solo, which is in the key of B-flat major (two flats) and 4/4 time. The solo begins with a C-7 chord, indicated by a circled 'C-7' above the staff. The melody consists of eighth and quarter notes, with some slurs and accents. The second staff contains a circled 'C-7' above the first measure, and the third staff contains a circled 'C-7' above the second measure. The remaining four staves are empty, providing space for the student to write their own solo or accompaniment.