

UV HARMO 96-97

CHET BAKER Trp

RELEVE

1.

N.H.O.P Basse

DOUG RANEY Guitare

(Live à Montmartre ,Copenhagen 1979)

C_m **G₇(^b9)** **C_{m7}** **A_{m7}(^b5)** **D₇(^b9)**

G_{m7} **A_{m7}(^b5)** **D₇(^b9)** **G_{m7}** **G_bm₇** **F_{m7}** **B_b7**

E_b7 **A_b7**

B₇ **F_{m7}** **D_{m7}(^b5)** **G₇**

C_m **C_m/B** **C_{m7}/B_b** **A_{m7}(^b5)** **D₇(^b9)**

G_{m7} **A_{m7}(^b5)** **D₇(^b9)** **G_{m7}** **G_bm₇** **F_{m7}** **B_b7**

E_b7 **G_{m7}(^b5)** **C₇(^b9)** **F_{m7}** **A_bm₇** **D_b7**

G_{m7}/B_b **B_b7** **C_{m7}** **F₇** **F_{m7}** **B_b7** **E_bmaj₇** **D_{m7}(^b5)** **G₇(^b9)**

C_m

Corrigé Grille

G_{maj7} **A_{m7}** **B_{m7}** **C_{maj7}**

F_{#m7}(b5) **B₇(b9)** **E_{m7}** **B_{b7}**

A_{m7} **B_{m7}** **C_{maj7}** **F₇**

B_{m7} **E_{m7}** **A_{m7}** **D₇**

ECRIRE UN THEME SUR CETTE GRILLE

T°

F_{maj7}

B_{b7m7}

E_{b7}

A_{m7}

D_{7(b9)}

G_{m7}

E_{m7(b5)}

A_{7(b9)}

D_{m7}

B_{m7(b5)}

E_{7(b9)}

A_{m7}

D_{m7}

G_{m7}

B_{b7m7}

E_{b7}

A_{m7}

D_{7(b9)}

G_{m7}

C₇

F_{maj7}

(

G_{m7}

∅₇

ECRIRE UNE GRILLE SOUS CE THEME

First system of musical notation. It consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a time signature of 3/4. The treble staff contains a melodic line starting with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff is empty.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a time signature of 3/4. The treble staff continues the melodic line with a dotted quarter note on C5, an eighth note on D5, and a quarter note on E5. The bass staff is empty.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a time signature of 3/4. The treble staff continues the melodic line with a dotted quarter note on F#5, an eighth note on G5, and a quarter note on A5. The bass staff is empty.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a time signature of 3/4. The treble staff continues the melodic line with a dotted quarter note on B5, an eighth note on C6, and a quarter note on D6. The bass staff is empty. The system ends with a double bar line and repeat dots.

HARMONISEZ CETTE GRILLE A 5 SONS. _

(thème lead + basse + 3 sons)

F_{m7} B_{b7} E_bmaj7 C_{m7} F_{m7} B_{b7} E_bmaj7

F_{m7} B_{b7} E_bmaj7 A_bmaj7 G₇ C_{m7} F₇

F_{m7} B_{b7} G_{m7} C₇ F_{m7} B_{b7} E_bmaj7

B_bm7 E_{b7} A_bmaj7 B_bm7 E_{b7} A_bmaj7

C_{m7} F₇ B_bmaj7 G_{m7} C_{m7} F₇ F_{m7} B_{b7} G_{m7} C₇

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6.

Harmonisation (suite)

F_{m7} **B_{b7}** **E_bmaj7** **C_{m7}** **F_{m7}** **B_{b7}** **E_bmaj7**

F_{m7} **B_{b7}** **E_bmaj7** **A_bmaj7** **G7** **C_{m7}** **F7**

F_{m7} **B_{b7}** **E_bmaj7** **C7** **F_{m7}** **B_{b7}** **E_bmaj7**

Relever la grille et le solo (Trp) sur le CD

C_m

