

- HARMONISEZ CETTE GRILLE À 5 SONS -
 (thème lead + basse + 3 sons)

D7 G7 C7 FMaj7₃ B7 E7 A7 Dm7

Dm7₃ G7₃ Am7 D7 | 1 Dm7 G7(b9) CMaj7 A7

2 Dm7 G7(b9) C6 B7

EMaj7 C#m7 F#m7(b5) B7 G#m7 Gdim F#m7 F7

EMaj7 C#m7 F#m7(b5) B7 E6 A7 Dm7 Ebm7 Em7 Eb7

D7 G7 C7 FMaj7 3 B7 E7 A7 Dm7

Musical notation for the first system, showing a sequence of chords: D7, G7, C7, FMaj7, B7, E7, A7, and Dm7. The melody consists of eighth and quarter notes with some triplets.

Dm7 G7 Am7 D7 Dm7 G7 C6

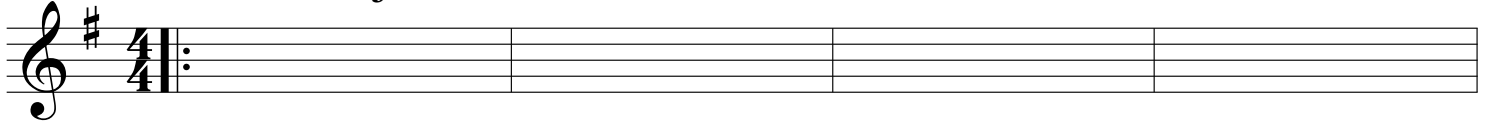
Musical notation for the second system, showing a sequence of chords: Dm7, G7, Am7, D7, Dm7, G7, and C6. The melody includes triplets and a final sustained note.

NOM, PRÉNOM :

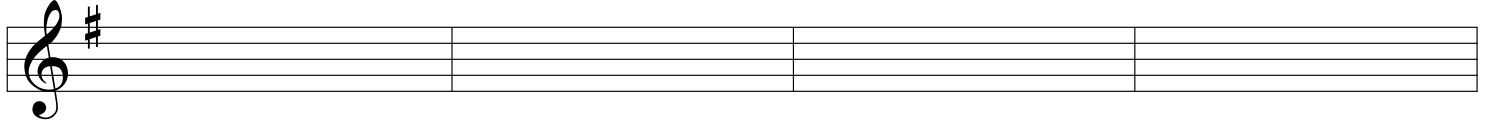
U.V. HARMO. 97/ 98

ÉCRIRE UN THÈME SUR LA GRILLE SUIVANTE

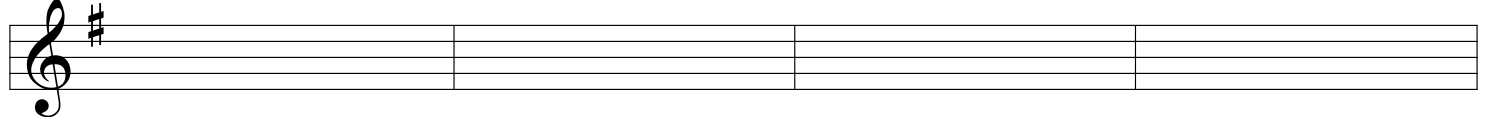
G Maj 7 Bbm7 Am7 D7




Bm7 E7 Am7 D7



Dm7 G7 Cmaj7 Cm7 F7



Bbmaj7 Bbm7 Eb7 Am7 D7



NOM, PRENOM :

U. V. HARMO.

ECRIRE UN ENCHAINEMENT HARMONIQUE POSSIBLE
SOUS CE THEME

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, D5, E5, and a dotted quarter note D5. The next measure has a quarter note C#5, a quarter note B4, and a half note A4. The third measure has a half note G4 and a whole note F#4. The fourth measure has a whole note E4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, D5, E5, and a dotted quarter note D5. The next measure has a quarter note C#5, a quarter note B4, and a half note A4. The third measure has a half note G4 and a whole note F#4. The fourth measure has a whole note E4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, D5, E5, and a dotted quarter note D5. The next measure has a quarter note C#5, a quarter note B4, and a half note A4. The third measure has a half note G4 and a whole note F#4. The fourth measure has a whole note E4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, D5, E5, and a dotted quarter note D5. The next measure has a quarter note C#5, a quarter note B4, and a half note A4. The third measure has a half note G4 and a whole note F#4. The fourth measure has a whole note E4.

NOM, PRÉNOM : _____

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5

RELEVEZ LA GRILLE ET LE SOLO DU CD

0.34 sec

FMaj7

3

FMaj7

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CORRIGE DU RELEVÉ

The musical score is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: F^{Maj}7, G^bM^{Maj}7, F^{Maj}7, E^b7
- Staff 2: D^m7, E^bM^{Maj}7, D^m7, D^{minor}/C, B^b^m7, E^b7
- Staff 3: A^m7, B^bM^{Maj}7, E^m7(b5), A7(b9), D^m7 (triplets)
- Staff 4: G^m7, G^bM^{Maj}7, F^m7, G^bM^{Maj}7
- Staff 5: début du relevé, F^{Maj}7 (triplets), G^bM^{Maj}7, F^{Maj}7, E^b7
- Staff 6: D^m7, E^bM^{Maj}7, D^m7 (triplets), D^{minor}/C, B^b^m7, E^b7
- Staff 7: A^m7, B^bM^{Maj}7, E^m7(b5), A7(b9), D^m7
- Staff 8: G^m7, G^bM^{Maj}7, F^{minor}, G^bM^{Maj}7
- Staff 9: F^{Maj}7 (triplets), G^bM^{Maj}7, F^{Maj}7, E^b7
- Staff 10: D^m7, E^bM^{Maj}7, D^m7, D^{minor}/C, B^b^m7, E^b7
- Staff 11: A^m7, B^bM^{Maj}7, E^m7(b5), A7(b9), D^m7
- Staff 12: G^m7, G^bM^{Maj}7, F^{minor}, G^bM^{Maj}7 (triplets), F^{Maj}7 (triplets)

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Mister B (Timeless Records)
Comp : BÉATRICE (Sam Rivers)