

YES, I' VE MET MISS JONES

MUSIC BY ARMANDO REYNAUD

BOSSA NOVA

F \bar{m} (MA $\bar{7}$) DbMA $\bar{7}$ (#11) G \bar{m} (b9) C $\bar{7}$ ALT

AbMA $\bar{7}$ (#5) DbMA $\bar{7}$ (#11) G \bar{m} (b9) C $\bar{7}$ ALT

F \bar{m} (MA $\bar{7}$) DbMA $\bar{7}$ (#11) G \bar{m} (b9) C $\bar{7}$ ALT

AbMA $\bar{7}$ (#5) DbMA $\bar{7}$ (#11) C \bar{m} (b9) F $\bar{7}$ ALT

Bb \bar{m} 7 A \bar{m} (b9) D $\bar{7}$ (#11) G \bar{m} F# \bar{m} (b9) B $\bar{7}$ (#11)

E \bar{m} 7 Eb \bar{m} (b9) Ab13(b9) Db \bar{m} (MA $\bar{7}$) G \bar{m} (b9) C $\bar{7}$ ALT

F \bar{m} (MA $\bar{7}$) DbMA $\bar{7}$ (#11) G \bar{m} (b9) C $\bar{7}$ ALT

AbMA $\bar{7}$ (#5) C/Db G $\bar{7}$ (b9) C $\bar{7}$ #9 F# \bar{m} MA $\bar{7}$ #5 G \bar{m} (b9) C $\bar{7}$ ALT